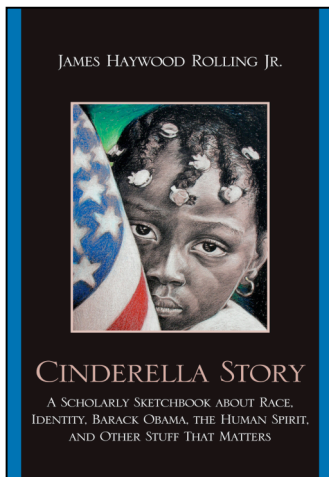




Cinderella Story: A Scholarly Sketchbook about Race, Identity, Barack Obama, the Human Spirit, and Other Stuff that Matters

By James Haywood Rolling, Jr.



“It is said that the past can't be changed, but that history can. In his rich rendering of the limits imposed on African American individuality, James Haywood Rolling, Jr. reveals radical new ways to see beneath socio-political history using an educational process of re-visioning and re-interpreting human identity. Drawing on his remarkable talents as a scholar, cultural critic, artist, and teacher, Rolling positions the arts as the form of inquiry most able to open up the learning spaces needed to respond critically and creatively to the fluid times of Obama nation. Rolling is a thinker who acknowledges that educational policy and practice of the most profound kind is always a work-in-progress that blurs lines as it erases and enables at the same time.” -- Graeme Sullivan, Teachers College, Columbia University

“James Haywood Rolling, Jr.'s Cinderella Story is a powerful, richly nuanced, evocative work; a stunning and brilliantly innovative pedagogical and theoretical intervention. This new book provides ground zero--the starting place for the next generation of theorists who want to write their way through and across the theoretical, methodological and interpretive implications that result when voice, identity, family, presence and writing are made problematic. A stunning accomplishment. This brilliant inter-textual model of performance autoethnography charts new territories of inquiry.” -- Norman K. Denzin, University of Illinois at Urbana-Champaign

Cinderella Story is an experimental autoethnography that explores critical racial issues in America through the media of language and images. Rolling asks, How do words and images-involving stories and paradigms, past and future, perceptions of beauty and ugliness-become flesh? How are they done and undone? In this supple and complex narrative, the author peers deeply into his own life and attitudes, and into the racial images and ideas made explicit by American history as a whole, to sort out fact from fiction in new and ingenious ways.

James Haywood Rolling, Jr. is associate professor of art education at Syracuse University.

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